



Summer

Apr - July 2024

Weekends just got interesting!

Your Home For The Arts



Box Office: 049 8547074
ramortheatre.com

RAM**R**
ARTS CENTRE - VIRGINIA

Booking Information

Tickets can only be reserved in advance if accompanied by a payment. A booking fee of €1 applies to all events.

Reservations can be made:

In Person

The box office is open Tue - Fri 10am to 4pm and 6.30 to 8pm on the night of a show.

Online

Tickets can be booked online at ramortheatre.com

By Phone

Box Office (049) 8547074

Payment over the phone can be made using a credit card. Tickets will be held at the box office for collection on the night of a show.

By Post

To Box Office, Ramor Theatre, Virginia, Co Cavan, A82 PV38.

Cheques and postal orders made payable to Cavan Country Council. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please enclose a contact phone number.

By Email

Theatre email address is

ramortheatre@cavancoco.ie

Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows.

Concessions apply to students and senior citizens.

Ticket Exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any circumstances. You have the option of selling or giving your ticket to another person.

Reserved Tickets

MUST be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8.00pm (UNLESS OTHERWISE STATED) and patrons are to be seated 15 minutes before performances. Latecomers cannot be admitted until a suitable break in the performance.

Accessibility

- Accessible parking space located at the front of the theatre
- Accessible entrance through Main Box Office Door.
- No charge for wheelchair customers

Please notify booking staff of any special requirements or assistance you may need when booking your tickets.

Follow us on:



Hearing Loop System



Available switch hearing aid to T-coll.

GIFT VOUCHERS

Can be purchased from our box office or online.

At a Glance

April		
Fri 5th	Greatest 80's Show	Music
Thur 11th	Midnight Mango Present: The Henry Girls Live	Music
Sat 13th	Harper Lane Studios Present: The Ultimate Big Band Show	Music
Sun 14th	An Evening Recital	Music
Wed 17th	Where Is My Mind Podcast - Presented by Niall "Bessie" Breslin	Wellbeing
Sat 20th	Port S.J. Mccardle	Music
Fri 26th	A Night At The Musicals	Music
May		
Sat 4th	The Legend of Luke Kelly	Music
Fri 17th	The Bob Dylan Roadshow	Music
Sat 18th	Dolly & Mick	Drama
Fri 31st	Memories & Music of Our Dear Friend Marian Smith	Music
June		
Sat 1st Jun	How To Get The Menopause & Enjoy It	Comedy
Thur 13th	By The Light Of The Silvery Moon - Aindrias De Staic	Music & Seanchai
Fri 14th	Hotbuckle Productions Present Pride & Prejudice by Jane Austen	Comedy
Sat 22nd	Beeznee Theatre Company Present The Pension Plan By John McDwyer	Comedy
Sun 23rd	Accora Orchestra	Music

Funded by:





EXHIBITION: PAUL GALLIGAN

RAMOR ARTS CENTRE

COMMENCING APRIL 2024

Yin & Yang

Abstract to Realism

An exhibition of Paintings and Drawings by Paul Galligan

Paul Galligan's work as a visual artist has veered in and out of realism and abstraction. Being an inland artist immersed in the language of the landscape to a decade spent in New York City where 'Abstract Art' ruled.

This exhibition brings together past abstractions and recent landscapes into an exhibition that fully shows the extent of Paul's creative endeavours.

ACCEPTABLE IN THE 80S



GREATEST 80s SHOW
RAMOR ARTS CENTRE

FRI 5th APRIL | Time: 8pm | Tickets: €27.50

Get ready to travel back in time to the 1980s with the exciting new music theatre production - 'Greatest 80s Show'. This high-energy show features all your favourite hits from the decade of neon and big hair, including songs from iconic artists like Duran Duran, a-ha and Spandau Ballet to name just a few.

With a dynamic and powerful set full of the greatest songs of the 80s, 'Greatest 80s Show' is sure to be a hit with audiences of all ages. The show will take you on a nostalgic journey through the decade, with memorable performances of classic songs such as 'In the Air Tonight', 'Never Gonna Give You Up' and 'Together in Electric Dreams'

With a set that is both electrifying and heartfelt, the show is a celebration of the music, fashion, and culture of the 80s and is sure to have audiences dancing in their seats!

'Greatest 80s Show' will be performing at the Ramor Arts Centre on Friday April 5th, 2024. Don't miss your chance to relive the decade that defined a generation. Get your tickets now!

SONG SISTERS



MIDNIGHT MANGO PRESENT:
THE HENRY GIRLS LIVE
RAMOR ARTS CENTRE

Thur 11th April | Time: 8pm | Tickets €20

The Henry Girls are sisters Karen, Lorna, and Joleen McLaughlin from the most Northerly part of Co. Donegal. The trio formed as a professional music group in 2001 after Lorna and Karen returned from living in Australia where they started to perform and write songs. Joleen the youngest of the three was finishing her leaving certificate and was becoming a very promising harp and piano player so it was a natural progression to join together.

They wrote and recorded their first album later that year, produced by Maire Breathnach. They have since gone on to record 5 more original studio albums, a couple of Eps and a live album of music by The Boswell Sisters of New Orleans (released February 2020).

Infused with the rich cultural heritage of their native Donegal but with a transatlantic flavour their music has been described as "full bodied and powerfully dynamic" by Froots magazine.

They have successfully learned to interweave their traditional roots with contemporary elements, earning them both commercial success and spectacular critical acclaim on both sides of the Atlantic. As well as writing and recording albums The Henry Girls have written and performed music for Theatre productions, Dance pieces, Children's shows and film and television, including the Canadian/Irish co-production "A shine of Rainbows" (2008) for which they received an IFTA nomination for their contribution to the musical score.

THIS ONE TIME



THE ULTIMATE BIG BAND SHOW RAMOR ARTS CENTRE

Sat 13th April | Time: 8pm | Tickets €16/18

The Ultimate Big Band Show is a collection of musicians who have developed a setlist from the heyday of the big band era, modern day composers and original compositions that really does merit the title 'The Ultimate Big Band Show'. Being a 20-piece strong jazz orchestra, the sound and energy that this collective creates is electric.

Directed by saxophonist 'Daire O'Reilly' and developed by Harper Lane Studios (harperlanestudios.ie) this outfit plays compositions from such legendary composers such as Glenn Miller, Duke Ellington, Cab Calloway, Count Basie, Benny Goodman, Weather Report, Louis Prima, The Rat Pack, Alison Moyet and much more.

The Ultimate Big Band Show promotes great music and great fun.

This show is not to be missed.

A CLASSICAL EVENING



AN EVENING RECITAL RAMOR ARTS CENTRE

SUN 14th April | Time: 8pm | Tickets €14/€16

Sue Donohoe (Piano) and Fr. Darragh Connolly (Tenor) present an evening of song and piano music from the world of classical and opera. Sue, who hails from Wexford, is no stranger to the stage having performed with many local choirs and works with the Cavan Youth Orchestra and Cavan Sinfonia Orchestra. Having achieved a master's in performance from Trinity College of Music London Sue has performed in venues such as the National Opera House, The National Concert Hall and Townhall Cavan. Sue will play solo pieces from Chopin to Einaudi and will accompany Fr. Darragh as he sings repertoire varying from Puccini's *Nessun Dorma* and Donizetti's *Una Furtiva Lagrima* to Weatherly's *Roses of Picardy*. Fr. Darragh currently studies voice under the tutelage of soprano Kathryn Smith and has in his time performed in the National Concert Hall and many local venues.

A MENTAL REMINDER



**WHERE IS MY MIND PODCAST
PRESENTED BY
NIALL "BRESSIE" BRESLIN
WITH VERY SPECIAL GUESTS
RAMOR ARTS CENTRE**

Wed 17th Apr | Time: 8pm | Tickets €25 (SOLD OUT)

WHERE IS MY MIND? is a podcast about how we can better take care of the beauty and the beast that is the human mind in the head-melty chaos of the modern world. It is Hosted by Niall "Bressie" Breslin, one of Ireland's most formidable and inspiring mental health advocates.

Niall holds an MSc in mindfulness-based interventions, bachelor's degrees in economics and sociology, and is an honorary fellow of the Royal College of Surgeons and IADT. He is currently undertaking his PhD in Trinity. He is also a bestselling author, musician, philanthropist, and former professional athlete. WHERE IS MY MIND is an incredible live experience laced with humour and heart. Niall engages in generative in-depth explorations, to reveal the unvarnished truth of, and hope for, the human condition. A creative cocktail of music, spoken word, monologues and conversation, it is clear why his live podcast tour was completely sold out across Ireland last year. Past WHERE IS MY MIND guests have included Deepak Chopra, Moby, Dr Edith Eger, Adam Clayton (U2), Dan Harris, Jameela Jamil, Biffy Clyro, Dr Andrew Huberman, Dr Mike Ryan, Ruby Wax, Professor Luke O'Neill, and Sharon Salzberg. Today FM's Dave Moore

"A funny, entertaining, heart-warming, and creative look into the ups and downs of being a human being . A joy from start to finish".

SING OUTLOUTH



**PORT | SJ McArdle
RAMOR ARTS CENTRE**

Sat 20th Apr | Time: 8pm | Tickets €20

PORT is a new song cycle from contemporary Drogheda folk artist SJ McArdle, full of timeless, indelible folk songs – work songs, story songs, love songs to the sea. Songs written in anger and written in sorrow. Songs about injustice and change. Songs about people. Born of year-long research and writing project around the history and stories of Drogheda's ancient Port, conducted during SJ's tenure as Artist in Association at Droichead Arts Centre in 2019.

Along with its accompanying critically acclaimed RTÉ Radio 1 Album of the Week-Old Ghosts in The Water, PORT features Carol Keogh (Plague Monkeys), Graham Henderson (Moving Hearts, Sinead O'Connor) and Trevor Hutchinson (Lúnasa, The Waterboys) along with vocalist John Ruddy and fiddle player Barry Kieran (Kern). Produced by Droichead Arts Centre and funded by the Arts Council Touring Scheme.

SJ was previously the songwriter and singer in award-winning Irish folk band Kern from 2013 to 2020 and he is also known for his career as a singer-songwriter in Nashville and Germany, which produced 2014's critically acclaimed Blood and Bones album (featuring Rodney Crowell). He is also in trad trio Long Woman's Grave with Nuala Kennedy and Trevor Hutchinson.

SJ's songs and performances have been featured in radio, film and television and he has toured and recorded extensively in Ireland, Europe and North America, gathering a loyal following and critical accolade along the way.

more info: sjmcardle.ie Praise for SJ McArdle and the songs of PORT and Old Ghosts:

"An impressive song cycle ... the songs are intriguing and evocative; they are rooted in folk but coloured by expansive and imaginative arrangements."

MUSIC TO OUR EARS



A NIGHT AT THE MUSICALS
RAMOR ARTS CENTRE

Fri 26th Apr | Time: 8pm | Tickets €22

'After two sold out nights in the Town Hall Theatre, Cavan, Carmel O'Donoghue, Martina Lee-Boyle with musical director Eileen Tackney present 'A NIGHT AT THE MUSICALS' an enthralling night of musical theatre with a great variety of musical hits over the decades with special guests Song Sisters, a four part harmony group, up and coming tenor Shane Farrell and Caoimhe O'Donoghue with a live band comprising of Eileen Tackney, Paul Cox, Peter Denton, Laura McQuaid and Jim Kelly.

For musical theatre buffs this is a night not to be missed!

WORKING 9 TO 5



DOLLY AND MICK
RAMOR ARTS CENTRE

Fri 3rd May | Time: 8pm | Tickets €20

With comedy, drama and several well-known country songs performed live, Dolly and Mick is a great night out. He's a widower from Limerick, she's a divorcee from Arkansas. Their story is funny and engaging, from their hilarious meeting at the Lisdoonvarna Matchmaking Festival through to Dolly's final revelation that threatens to rent them asunder. Includes several well-known country songs performed live.

Seamus Moran is best known for his role as Bistro owner Mike Gleeson in Fair City. He also presented a six-part TV series, Hollywood in Éirinn on TG4.

Sinéad Murphy has worked extensively as an actor and musician in theatre and film. She has toured with the 3 Tenors in Ireland and also toured the world with her award winning and critically acclaimed show 'Songs of Joyce'. Film and TV credits include Bridget & Eamon (RTE), Sharon Horgan's Bad Sisters (Apple TV). Theatre credits include roles at the Gate, Peacock, Project, Cork Opera House; with Rough Magic, Barnstorm, TEAM, City Theatre and Benbo Productions.

THE AULD TRIANGLE



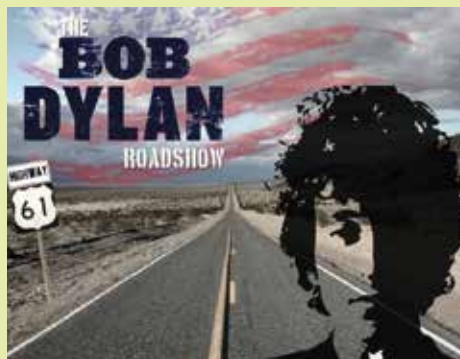
THE LEGEND OF LUKE KELLY RAMOR ARTS CENTRE Sat 4th May | Time: 8pm | Tickets €25

Celebrating the memory and music of a true Irish musical legend 40 years on. On January 30th, 1984, it is said that the whole of Ireland grieved the early death of Dubliner Luke Kelly. He has left an indelible mark as being the greatest folk artist of the 20th Century and his music is widely regarded as one of Ireland's cultural treasures.

The Legend of Luke Kelly is an authentic show celebrating the life and songs of Ireland's most iconic and greatest folk singer. Created and performed by the renowned Dublin singer and multi-instrumentalist Chris Kavanagh, this show brings the audience on a journey through Luke's music and has received rave reviews in Ireland and abroad. An overwhelming endorsement of authenticity are the huge number of followers and regular sell-out performances in Ireland's most prestigious venues such as Vicar Street, the Grand Opera House and the Cork Opera House. In 2011 Chris was asked by John Sheahan to perform with The Dubliners on their German tour and Luke's family are still in regular attendance at his concerts

"A beautiful blast from our beautiful past" – TODAY FM
"You might find that you have to pinch yourself". -RTE
"A Must!" – The Irish Times
"Chris called his show "The Legend of Luke Kelly" and this famous member of The Dubliners can rest easy that his legacy is in safe hands." – Shay Healy
"We're so Proud and delighted with the way Chris Kavanagh has honoured Luke's music and memory with such dignity and respect." – The Kelly Family

LIKE A ROLLING STONE



THE BOB DYLAN ROADSHOW RAMOR ARTS CENTRE

Fri 17th May | Time: 8pm | Tickets €25

The Bob Dylan Roadshow is coming to Ramor Arts Centre! The Bob Dylan Roadshow is a live music extravaganza celebrating the music of the iconic Bob Dylan. Delving Deep into his catalogue of timeless songs, this professional five-piece band will take you through a two-hour set of reworked versions of all Dylan's hits as well as some rarities. Having received rave reviews up & down the country, be sure not to miss, The Bob Dylan Roadshow when it comes to your town.

REMEMBERING MAR



"AN EVENING FOR MAR"
RAMOR ARTS CENTRE
**MEMORIES & MUSIC OF OUR DEAR FRIEND
MARIAN SMITH**

Fri 31st May | Time: 8pm | Tickets €20
PLEASE NOTE TICKETS WILL GO ON SALE FROM TUESDAY
9th APRIL 2024 AT 10am

IN AID OF VIRGINIA CANCER CARE

Memories - We welcome you from 7pm to share your fondest memories of Marian with us.
Location - Multi-purpose Space (located on lower ground floor).

FOLLOWED BY

Music - By her dear friends Kathy Durkin and Eleanor Shanley, the Dragonflies and some of her Frolics friends. Location - Ramor Arts Centre Auditorium

HOT IN HERE



**HOW TO GET THE MENOPAUSE
& ENJOY IT**
RAMOR ARTS CENTRE

Sat 1st June | Time: 8pm | Tickets €21

Anne Gildea's phenomenal hit show continues to wow audiences into 2024 and returns to Ramor Arts Centre, this June 1st. Come along and find out what all the fuss is about! Anne not only creates a night of outrageous laughter, but you just might learn a thing or three, as she brings her keen comedic skills to a topic that affects 51% of us yet is still treated like a mystery. What is it? Why does it happen? Is the moustache inevitable? And what superpowers come with this unavoidable phase of lady life? Anne answers all these questions and more, as she brings TMI to a whole new level

And remember, the menopause is an inclusive condition, you don't have to get it to suffer from it. So, get them fellas along for a night of laughs and more laughs.annegildea.com

"Never has the female body been put under such an hilarious microscope. Utterly punk ... this funny and taboo-busting work blasts the lid right off." The Irish Independent
What Audiences Are Saying - "The funniest, most honest and real show I've ever been to." "I enjoyed it so much I went a second time and brought the husband. He had tears streaming down his face with laughter."
"Absolutely LOVED the show!! Cried laughing, still thinking about it"

SPOTLIGHT ON STORYTELLING

BY THE LIGHT OF THE SILVERY MOON AINDRIAS DE STAIC

By the Light of the Silvery Moon

A special evening of Irish Stories told through words, sounds and music.
With Storyteller/Seachaí Aindrias de Staic

Thur 13th June | Time: 8pm | Tickets €25

A pioneer in the revival of traditional storytelling, Aindrias has become one of the key figures in the mining, exploration & presentation of Irish Stories & Mythology. He breathes new life into the old tales – infusing them with musicality, rhythm, and his unique insights on life. Manchan Mangan

He's a waterboy seanchai, the pied piper of mischief. If he didn't exist, we'd have to invent him because the culture needs spirits like his, a wayward Irish fiddle playing dream talker " -Tommy Tiernan

Under every motorway there is a road, under every road there is a path, under every path is a trail, under every trail there are horses' hooves. The Hut at The Edge of The Village by John Moriarty.

This October Glór is proud to present By the Light of the Silvery Moon featuring Bardic Irish Storyteller Aindrias de Staic treading in the footsteps of the great Irish storytellers, uncovering ancient pathways, and heralding a new era of Irish storytelling. Strongly influenced by previous bards like Raifeiri an Fhíle, Brian Merriman and Aindrias MacCruíin, this storytelling show is a contemporary take on the living tradition of storytelling.

Nationally and internationally, there is a growing interest in Irish storytelling but something special is happening in the Southwest. While academics in UK and US have long regarded the Irish tradition of storytelling as one of the finest in the world of folk art, only recently are we seeing the start of an interesting revival here at home.

Coupled with the sheer volume of folklore, mythology and traditional stories which are being shared across social platforms and podcasts, could it be that after a decade of smart phones, and three decades of the internet that Irish people are re-learning how to engage with and tell stories?

Where new and old stories and storytellers are coming together is where the revival is at its most vital and beyond academia, podcasts, lectures, and books lies the real art of it and that is simply The Storyteller telling Stories.

Since moving back to Clare to take over the family farm, Aindrias de Staic has been researching and developing his own style of telling stories, yarns, folktales, and excerpts from mythology. De Staic spent most of the pandemic in a caravan with no electricity, just reading books by candlelight and listening to recordings of old musicians and storytellers made in the 1980s by his father Eddie Stack, on a battery powered tape-recorder. Receiving a grant from the Arts Council in 2020 to research rhythm in Irish storytelling, de Staic has found a winning combination in a new yet ancient bardic style which uses a rustic fiddle style to help drive the narrative. It's worth noting, Aindrias' father Eddie Stack had recorded a few short stories with fiddle player Martin Hayes in San Francisco in 1990's long before Eddie took the role of Professor of Irish Studies at Berkley, California, so it's no surprise the bardic style of violin and story is working well for a next generation Seanchai.

Aindrias' style is a fast paced, lively new approach to the ancient Irish art form, yet his work is firmly rooted in the traditional storytelling styles of the west of Ireland. By the Light of the Silvery Moon is a new experience in storytelling, combining spoken word with guest musicians - harpist Aisling Lyons and percussionist Brian Fleming - collaborating live to add a sonic soundscape to the tales and performance.

Well known for his work as a Presenter with TG4 and his comic appearances on Hardy Bucks, Aindrias de Staic enjoys a cult following in rural Ireland for his ability to help audiences enjoy the full flavour of our traditional arts, particularly storytelling and music. Leading a revival in new Irish storytelling, Aindrias de Staic's rhythmic and energetic approach to storytelling has won many awards, including an All-Ireland medal at the Fleadh Cheoil in Mullingar and a Celtic Media Award 2018 in Wales.



by the Light of the Silvery Moon

storytelling show

by

AINDRIAS de STAIC



MR DARCY



HOTBUCKLE PRODUCTIONS PRESENT:
PRIDE & PREJUDICE
 BY JANE AUSTEN
 RAMOR ARTS CENTRE

Fri 14th June | Time: 8pm | Tickets €16/€18

In this humourous, multi-role-playing adaptation, Hotbuckle invites us to enter the world of The Bennets. From headstrong Elizabeth to proud Mr Darcy, rich characterisations abound as we meet five sisters who deal with marriage, morality, and misconceptions in unique Hotbuckle style.

Full of invention and storytelling at its finest, this is Jane Austen as you've never experienced her before, so, Hotbuckle up, for the carriage ride of your life.

MONEYTALKS



BEEZNEEZ THEATRE COMPANY PRESENTS
THE PENSION PLAN
 BY JOHN MCDWYER
 RAMOR ARTS CENTRE

Sat 22nd June | Time: 8pm | Tickets €16/18

THE PENSION PLAN IS BACK!!

Maybe you were away last year or maybe you just couldn't get a ticket but, cheer up, because, responding to demand, BeezneeZ are back with John McDwyer's rip roaring comedy about the bachelor Flanagan brothers who live a life of peaceful contentment on their hillside farm, disturbed only by the persistent efforts of their spinster neighbour, Ann Catherine, to marry either or both of them. Their tranquil existence is disturbed by a visiting stranger who brings news that threatens to turn their world upside down. Salvation may come from an unlikely source but at what price? The author directs Barry Deignan, Gerry Farrell, Pat Feeley and Valerie Traynor in an evening of madcap fun. Don't miss it this year and get booking now.

LOCAL TALENT



ACCORA ORCHESTRA RAMOR ARTS CENTRE

Sun 23rd Jun | Time: 6pm | Tickets €20

The Ultimate Big Band Show is a collection of musicians who have developed a setlist from the heyday of the big band era, modern day composers and original compositions that really does merit the title 'The Ultimate Big Band Show'. Being a 20-piece strong jazz orchestra, the sound and energy that this collective creates is electric.

Directed by saxophonist 'Daire O'Reilly' and developed by Harper Lane Studios

(harperlanestudios.ie) this outfit plays compositions from such legendary composers such as Glenn Miller, Duke Ellington, Cab Calloway, Count Basie, Benny Goodman, Weather Report, Louis Prima, The Rat Pack, Alison Moyet and much more.

The Ultimate Big Band Show promotes great music and great fun.

This show is not to be missed.



RAMOR ARTS CENTRE - SUMMER

COMING SOON!



JOE THE MAGICIAN

RAMOR ARTS CENTRE

Sun 24th Nov | Time: 3pm | Tickets €15

It's Joe the Magician from RTÉjr! And he's bringing his spectacular children's comedy magic and illusion show BACK to the Ramor for one afternoon of mind-boggling fun! Joe's show fuses laugh out loud comedy magic with absolutely jaw dropping spectacular illusions live on stage. It's a rollercoaster theatrical ride that reinvents children's entertainment.

Flying tables, magical ghosts, a live snowstorm, an audience member floating on stage, are just a hint of what you can expect!

Although it's a kids magic show the grown-ups love it just as much! Joe's hugely popular TV show 'Dizzy

Deliveries' is the most watched show on RTÉjr AND the most streamed show on the RTÉ Player! Where Joe plays a magical delivery man who uses Lámh sign.

Early booking is advised as all of Joe's previous tour dates have sold out in Ireland and the U.K. including the 3Olympia and the Everyman Cork.

"Joe Daly is Ireland's leading children's magician"
The Irish Times

"Joe Daly is absolutely brilliant" John McColgan ...
producer/director of Riverdance.

Box Office: 049 8547074
ramortheatre.com